

**Course Title: 20th Century British Literature:
Poetry & Drama
Semester: 5th
Course Code: ELL 301**

Course Description

The aim of this course is to give the reader an opportunity to read representative works of 20th century writers including poets, dramatists and novelists. It would enhance their understanding of the emerging trends in 20th century literature and prepare them for full length study of the genres.

Course ContentsPoetry

- W.B. Yeats Dialogue of Self and Soul, Byzantium.
- T.S. Eliot The Wasteland
- Auden Partition
- Ted Hughes Wodwo, Thrushes

Drama

- Samuel Beckett Waiting for Godot
- Edward Bond The Sea
- Harold Pinter Mountain Language

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Recommended Readings

- Beach, J.W. *The Twentieth Century Novel. Studies in Technique.* New York: Century Co., 1932.
- Kettle, Arnold. *Introduction to the English Novel II.* London: Hutchinson, University Lib, 1967.
- Lumley, Fredrik. *Trends in 20th Century Drama.* London: Rockliff, 1961.
- Gassner, John. *Form and Idea in Modern Theatre.* New York: Dryden Press, 1956.
- Boulton, Marjorie. *The Anatomy of Poetry.* London: Routledge and Kegan Paul, 1977
- Unterecker, J. *A Reader's Guide to Willam Butler Yeats.* New York: Noonday Press, 1959.
- Spears, Monroe K. *The Poetry of W.H. Auden.* New York: Oxford University Press, 1963.